



## CALL FOR SUBMISSIONS

We invite you to consider contributing an abstract in an edited book project tentatively entitled:

### **MA: Materiality in Teaching and Learning**

Edited by:

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The Japanese concept of 'ma' refers to the interval between two markers. Ma is somatically constructed by a deliberate, attentive consciousness to what simultaneously is expressed, repressed, or suppressed between two structures. In this dialectic exploration, we seek to probe the spaces between—private/public, teacher/student, old/new, young/old, self/other, and so forth. Questions we seek to address through multi-modal perspectives include but are not limited to:

- What inquiry methods, practices, objects, designs, structures and/or environments unveil features of, and influences upon, teaching and learning identities that lead to teacher or learner self-efficacy?
- How do we as educators work with objects/artefacts of teaching and learning and create new relationships for learning in the process?
- How is educational materiality enacted in education and to what ends?
- How is materiality changing/challenging our educational discourses?

Significant research in teaching and learning has been undertaken in the last decades, but the role of materiality and material culture, as formative in the development of teaching and learning identities, offers a new site for epistemological understandings. The purpose of this book is to explore how materiality and material culture provides: (1) concrete artefacts available for empirical examination; (2) a reference point for symbolic interpretation; and (3) a lens, through which to de/reconstruct the sometimes problematic, frequently unarticulated and even inchoate nature of teaching and learning. We expect that these articulations can redefine and improve the conditions, practices, products, and pedagogies of being a teacher/learner in the 21st Century.

We invite unpublished accounts or investigations that specifically address issues of materiality and material culture in teaching and learning in a **variety of performative, literary, or visual response forms, including innovative arts integrated renderings, poetry, stories, creative forms of research, case studies, and traditional chapters**. Submissions should be no longer than 3000 words including references (Word documents only, APA 6th ed.) and will be due January 11, 2016. Please double-space your entry, references, and endnotes. Images must be 300 dpi, TIFF files only, colour (CMYK format) or B/W, and should be included at the end of your submission. Please include permission letters if applicable, credit and source lines, and captions for images, audio, and performance videos.

All submissions will be peer-reviewed before acceptance. If accepted, please be prepared to edit your submission as required. Please email your proposed submission title and masked abstract (100-150 words) separately from your contact information to [psameshima@lakeheadu.ca](mailto:psameshima@lakeheadu.ca) by **September 1, 2015**.